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Kids In the Dark

All time Low

Arranged for Brendan Winkles

C. Wagner

$\text{♩} = 130$

The musical score is written for a percussion ensemble. It features seven staves: Xylophone, Vibraphone, Marimba (left), Marimba (right), Marimba (center), Vibraphone (right), and Glockenspiel. The key signature is three sharps (F#, C#, G#) and the tempo is marked as quarter note = 130. The music is in 4/4 time. The Xylophone and Vibraphone parts are in the treble clef, while the Marimba and Glockenspiel parts are in the bass clef. The Marimba parts are grouped with a brace on the left. The Glockenspiel part is in the bass clef. The score consists of four measures. The first three measures are marked with a 'p' (piano) dynamic. The fourth measure is marked with a 'ppp' (pianissimo) dynamic. The Glockenspiel part has a 'ppp' dynamic marking in the fourth measure.

Xylophone

Vibraphone

Marimba

Marimba

Marimba

Vibraphone

Glockenspiel

ppp

ppp

Score for Percussion instruments, measures 5-8. The key signature is three sharps (F#, C#, G#).

Measures 5-8:

- Xyl.** (Xylophone): *fff* (fortissimo). Measures 5-8: Quarter notes (F#, G#, A, B, C, D, E, F#), Quarter notes (G#, A, B, C, D, E, F#, G#), Quarter notes (A, B, C, D, E, F#, G#, A), Quarter notes (B, C, D, E, F#, G#, A, B).
- Vib.** (Vibraphone): *fff* (fortissimo). Measures 5-8: Chords (F#, G#, A, B, C, D, E, F#), Chords (G#, A, B, C, D, E, F#, G#), Chords (A, B, C, D, E, F#, G#, A), Chords (B, C, D, E, F#, G#, A, B).
- Mrm.** (Maracas): *fff* (fortissimo). Measures 5-8: Quarter notes (F#, G#, A, B, C, D, E, F#), Quarter notes (G#, A, B, C, D, E, F#, G#), Quarter notes (A, B, C, D, E, F#, G#, A), Quarter notes (B, C, D, E, F#, G#, A, B).
- Mrm.** (Maracas): *fff* (fortissimo). Measures 5-8: Quarter notes (F#, G#, A, B, C, D, E, F#), Quarter notes (G#, A, B, C, D, E, F#, G#), Quarter notes (A, B, C, D, E, F#, G#, A), Quarter notes (B, C, D, E, F#, G#, A, B).
- Vib.** (Vibraphone): *fff* (fortissimo). Measures 5-8: Quarter notes (F#, G#, A, B, C, D, E, F#), Quarter notes (G#, A, B, C, D, E, F#, G#), Quarter notes (A, B, C, D, E, F#, G#, A), Quarter notes (B, C, D, E, F#, G#, A, B).
- Glk.** (Glockenspiel): *fff* (fortissimo). Measures 5-8: Quarter notes (F#, G#, A, B, C, D, E, F#), Quarter notes (G#, A, B, C, D, E, F#, G#), Quarter notes (A, B, C, D, E, F#, G#, A), Quarter notes (B, C, D, E, F#, G#, A, B).

8 *fff*

Xyl. *fff* *fff*

Vib.

Mrm. *fff*

Mrm.

Mrm.

Vib. *fff*

Glk.

11

fff *fff* *fff* *fff*

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

fff *fff*

14

*fff**fff*

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

fff

fff

fff

fff

17

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

fff

fff

fff

fff

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

fff

fff

fff

This musical score page contains measures 19, 20, and 21. The instruments are arranged in a single system with six staves. The key signature is three sharps (F#, C#, G#). The Xyl. part (top staff) plays a continuous eighth-note melody. The Vib. part (second staff) plays a sustained chord of F# and C# with a tremolo effect. The Glk. part (bottom staff) plays a continuous eighth-note melody. The three Mrm. staves are grouped by a brace on the left. The middle Mrm. staff has dynamic markings of *fff* at measures 19 and 20. The bottom Mrm. staff has a dynamic marking of *fff* at measure 19.

Xyl.

Vib.

Mrm.

Mrm. *fff*

Mrm.

Vib. *fff*

Glk.

Detailed description of the musical score: The score is for a percussion ensemble. The Xyl. (Xylophone) part starts with a series of ascending sixteenth-note runs, becoming increasingly complex with triplets and sixteenth-note groups. The Vib. (Vibraphone) part plays chords in the first and third measures, with rests in the second and fourth. The first Mrm. (Maracas) part has a melodic line with some accidentals. The second Mrm. part has a series of chords and rests, with a fortissimo (fff) dynamic marking. The third Mrm. part has a steady eighth-note pattern. The Vib. part (second) has a melodic line with a fortissimo (fff) dynamic marking. The Glk. (Glockenspiel) part has a simple eighth-note melody.

23

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

fff

fff

fff

fff

Detailed description: This musical score page contains measures 23 through 26. The key signature is three sharps (F#, C#, G#). The percussion parts are arranged in six staves. The Xyl. part begins in measure 23 with a sixteenth-note triplet, followed by a quarter note and a half note. The Vib. part plays chords in measures 23 and 24, then rests. The Glk. part plays a continuous eighth-note pattern. The three Mrm. parts have various rhythmic patterns, including eighth notes, quarter notes, and chords. Dynamics include *fff* (fortissimo) in measures 23 and 24, and *fff* in measure 25. Articulations like accents and staccato are used throughout.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 27 through 30. The instruments are arranged in a vertical stack: Xyl. (Xylophone), Vib. (Vibraphone), Mrm. (Maracas), Mrm. (Maracas), Mrm. (Maracas), Vib. (Vibraphone), and Glk. (Glockenspiel). The key signature is three sharps (F#, C#, G#). The Xyl. part begins with a melodic line of eighth notes, followed by a half note and a quarter rest. The first Vib. part plays a steady eighth-note accompaniment. The first Mrm. part plays a steady eighth-note accompaniment. The second Mrm. part plays a steady eighth-note accompaniment. The third Mrm. part plays a steady eighth-note accompaniment. The second Vib. part plays a steady eighth-note accompaniment. The Glk. part plays a steady eighth-note accompaniment.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 28, 29, and 30. The key signature is three sharps (F#, C#, G#). The percussion parts are as follows:

- Xyl.**: Treble clef. Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes D5, E5, F#5, G5. Measure 30: quarter notes G5, F#5, E5, D5, followed by a quarter rest.
- Vib.**: Treble clef. Measure 28: eighth notes G4, A4, B4, C5. Measure 29: eighth notes D5, E5, F#5, G5. Measure 30: eighth notes G5, F#5, E5, D5.
- Glk.**: Treble clef. Measure 28: quarter notes G4, A4, B4, C5. Measure 29: quarter notes D5, E5, F#5, G5. Measure 30: a whole rest.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 30 and 31 for a percussion ensemble. The key signature is three sharps (F#, C#, G#). The parts are arranged vertically: Xyl. (Xylophone), Vib. (Vibraphone), Mrm. (Maracas), Mrm. (Maracas), Mrm. (Maracas), Vib. (Vibraphone), and Glk. (Glockenspiel). The Xyl. part in measure 30 has a slur over the last two notes. The Vib. part in measure 30 has a slur over the last two notes. The Glk. part in measure 30 has a slur over the last two notes. The Vib. part in measure 31 has a slur over the last two notes. The Mrm. parts in measure 31 have a slur over the last two notes.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 31 and 32. The key signature is three sharps (F#, C#, G#). The percussion parts are as follows:

- Xyl.**: Measure 31 has a quarter note G4, quarter note A4, quarter note B4, and a half note C5. Measure 32 has a half note C5, a quarter rest, and a quarter note G4.
- Vib.**: Measures 31 and 32 feature a continuous pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4.
- Glk.**: Measure 31 is a whole rest. Measure 32 has a single eighth note G4.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 32 and 33. The key signature is three sharps (F#, C#, G#). The percussion parts are as follows:

- Xyl.**: Treble clef. Measure 32 has eighth notes (F#, G#, A, B, C, D, E, F#) with a slur over the last four. Measure 33 has eighth notes (F#, G#, A, B, C, D, E, F#) with a slur over the last four.
- Vib.**: Treble clef. Measure 32 has eighth notes (F#, G#, A, B, C, D, E, F#) with a slur over the last four. Measure 33 has eighth notes (F#, G#, A, B, C, D, E, F#) with a slur over the last four.
- Mrm.**: Treble clef. Measure 32 has eighth notes (F#, G#, A, B, C, D, E, F#) with a slur over the last four. Measure 33 has eighth notes (F#, G#, A, B, C, D, E, F#) with a slur over the last four.
- Mrm.**: Treble clef. Measure 32 has eighth notes (F#, G#, A, B, C, D, E, F#) with a slur over the last four. Measure 33 has eighth notes (F#, G#, A, B, C, D, E, F#) with a slur over the last four.
- Mrm.**: Treble clef. Measure 32 has eighth notes (F#, G#, A, B, C, D, E, F#) with a slur over the last four. Measure 33 has eighth notes (F#, G#, A, B, C, D, E, F#) with a slur over the last four.
- Vib.**: Treble clef. Measure 32 has a whole note (F#). Measure 33 has a whole note (F#).
- Glk.**: Treble clef. Measure 32 has eighth notes (F#, G#, A, B, C, D, E, F#) with a slur over the last four. Measure 33 has a whole rest.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 34 and 35. The instruments are arranged vertically: Xyl. (Xylophone), Vib. (Vibraphone), Mrm. (Maracas), Mrm. (Maracas), Mrm. (Maracas), Vib. (Vibraphone), and Glk. (Glockenspiel). The key signature is three sharps (F#, C#, G#). The Xyl. part in measure 34 has a melodic line with a slur over the last two notes. The Vib. part in measure 34 has a series of eighth notes. The Glk. part in measure 34 has a series of eighth notes. In measure 35, the Xyl. part has a single note. The Vib. part has a single note. The Glk. part has a series of eighth notes.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 35 and 36. The key signature is three sharps (F#, C#, G#). The percussion parts are as follows:

- Xyl.**: Measure 35 has a quarter note G#4, a quarter note A#4, and a half note B4. Measure 36 has three eighth rests followed by a quarter rest.
- Vib.**: Measure 35 has a continuous eighth-note pattern: G#3, A#3, B3, C#4, G#3, A#3, B3, C#4. Measure 36 has a continuous eighth-note pattern: G#3, A#3, B3, C#4, G#3, A#3, B3, C#4.
- Mrm.** (first staff): Measure 35 has a continuous eighth-note pattern: G#3, A#3, B3, C#4, G#3, A#3, B3, C#4. Measure 36 has a continuous eighth-note pattern: G#3, A#3, B3, C#4, G#3, A#3, B3, C#4.
- Mrm.** (second staff): Measure 35 has a continuous eighth-note pattern: G#3, A#3, B3, C#4, G#3, A#3, B3, C#4. Measure 36 has a continuous eighth-note pattern: G#3, A#3, B3, C#4, G#3, A#3, B3, C#4.
- Mrm.** (third staff): Measure 35 has a continuous eighth-note pattern: G#3, A#3, B3, C#4, G#3, A#3, B3, C#4. Measure 36 has a continuous eighth-note pattern: G#3, A#3, B3, C#4, G#3, A#3, B3, C#4.
- Vib.**: Measure 35 has a half note G#3. Measure 36 has a half note A#3.
- Glk.**: Measure 35 is a whole rest. Measure 36 has a single eighth note G#3.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 36 and 37. The key signature is three sharps (F#, C#, G#). The percussion parts are as follows:

- Xyl.**: Treble clef. Measure 36 has a quarter note F#4, a quarter rest, and a quarter note G#4. Measure 37 has a quarter note F#4, a quarter note G#4, and a quarter note A4.
- Vib.**: Treble clef. Measure 36 has a continuous eighth-note pattern: F#4, G#4, A4, G#4, F#4, E4, D4, C#4. Measure 37 has a continuous eighth-note pattern: F#4, G#4, A4, G#4, F#4, E4, D4, C#4.
- Mrm.**: Treble clef. Measure 36 has a continuous eighth-note pattern: F#4, G#4, A4, G#4, F#4, E4, D4, C#4. Measure 37 has a continuous eighth-note pattern: F#4, G#4, A4, G#4, F#4, E4, D4, C#4.
- Mrm.**: Treble clef. Measure 36 has a continuous eighth-note pattern: F#4, G#4, A4, G#4, F#4, E4, D4, C#4. Measure 37 has a continuous eighth-note pattern: F#4, G#4, A4, G#4, F#4, E4, D4, C#4.
- Mrm.**: Treble clef. Measure 36 has a continuous eighth-note pattern: F#4, G#4, A4, G#4, F#4, E4, D4, C#4. Measure 37 has a continuous eighth-note pattern: F#4, G#4, A4, G#4, F#4, E4, D4, C#4.
- Vib.**: Treble clef. Measure 36 has a continuous eighth-note pattern: F#4, G#4, A4, G#4, F#4, E4, D4, C#4. Measure 37 has a continuous eighth-note pattern: F#4, G#4, A4, G#4, F#4, E4, D4, C#4.
- Glk.**: Treble clef. Measure 36 has a continuous eighth-note pattern: F#4, G#4, A4, G#4, F#4, E4, D4, C#4. Measure 37 has a continuous eighth-note pattern: F#4, G#4, A4, G#4, F#4, E4, D4, C#4.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

38

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

The musical score for measures 39 and 40 is as follows:

- Xyl. (Xylophone):** Measure 39 has a half note G#4. Measure 40 has a half note A4.
- Vib. (Vibraphone):** Measure 39 has a half note G#4. Measure 40 has a half note A4.
- Mrm. (Maracas):** Measure 39 has a half note G#4. Measure 40 has a half note A4.
- Mrm. (Maracas):** Measure 39 has a half note G#4. Measure 40 has a half note A4.
- Mrm. (Maracas):** Measure 39 has a half note G#4. Measure 40 has a half note A4.
- Vib. (Vibraphone):** Measure 39 has a half note G#4. Measure 40 has a half note A4.
- Glk. (Glockenspiel):** Measure 39 has a half note G#4. Measure 40 has a half note A4.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 40 and 41 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves, with labels on the left: Xyl., Vib., Mrm., Mrm., Mrm., Vib., and Glk. The first three staves (Xyl., Vib., and the first Mrm.) are grouped by a brace. The second and third Mrm. staves are also grouped by a brace. The Vib. and Glk. staves are not grouped. The Xyl. part plays a melodic line with eighth and quarter notes. The Vib. part plays a rhythmic pattern of eighth notes. The first Mrm. part plays a melodic line with eighth and quarter notes. The second and third Mrm. parts play a rhythmic pattern of eighth notes. The Vib. part plays a rhythmic pattern of eighth notes. The Glk. part plays a rhythmic pattern of eighth notes. The score ends with a double bar line at the end of measure 41.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

p

mf

This musical score page contains measures 42 and 43. The key signature is three sharps (F#, C#, G#). The percussion parts are arranged as follows: Xyl. (Xylophone) in the top staff, Vib. (Vibraphone) in the second staff, three Mrm. (Maracas) staves grouped by a brace, another Vib. (Vibraphone) in the sixth staff, and Glk. (Glockenspiel) in the bottom staff. Measure 42 shows the Xyl. playing a melodic line with a slur over the last two notes. The Vib. and Glk. play rhythmic patterns. Measure 43 continues these patterns, with the Glk. marked *mf* and the Vib. marked *p*.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 44, 45, and 46. The key signature is three sharps (F#, C#, G#). The percussion parts are arranged as follows:

- Xyl.**: Treble clef. Measure 44 has a whole rest. Measure 45 has a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 46 has a quarter rest, followed by eighth notes B4, A4, G#4, and F#4.
- Vib.**: Treble clef. Measure 44 has a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 45 has a quarter rest, followed by eighth notes B4, A4, G#4, and F#4. Measure 46 has a quarter rest, followed by eighth notes E5, D#5, C#5, and B4.
- Mrm.**: Treble clef. Measure 44 has a whole rest. Measure 45 has a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 46 has a quarter rest, followed by eighth notes B4, A4, G#4, and F#4.
- Mrm.**: Treble clef. Measure 44 has a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 45 has a quarter rest, followed by eighth notes B4, A4, G#4, and F#4. Measure 46 has a quarter rest, followed by eighth notes E5, D#5, C#5, and B4.
- Vib.**: Treble clef. Measure 44 has a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 45 has a quarter rest, followed by eighth notes B4, A4, G#4, and F#4. Measure 46 has a quarter rest, followed by eighth notes E5, D#5, C#5, and B4.
- Glk.**: Treble clef. Measure 44 has a whole rest. Measure 45 has a quarter rest, followed by eighth notes G#4, A4, B4, and C5. Measure 46 has a quarter rest, followed by eighth notes B4, A4, G#4, and F#4.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

p

This musical score page contains measures 47, 48, and 49. The key signature is three sharps (F#, C#, G#). The percussion parts are as follows:

- Xyl.**: Measure 47 has a quarter rest, followed by eighth notes G#4, A4, B4, and a quarter note C5. Measure 48 has eighth notes B4, A4, G#4, a quarter note F#4, a quarter rest, and eighth notes G#4, A4. Measure 49 has eighth notes B4, A4, G#4, F#4, E4, D4, C4, and B3.
- Vib.**: Measure 47 has a quarter rest, followed by a quarter note rest, and a quarter note G#4. Measure 48 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note rest, and a quarter note G#4. Measure 49 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note rest, and a quarter note G#4.
- Mrm.**: Measure 47 has a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 48 has a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 49 has a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Mrm.**: Measure 47 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note rest, and a quarter note G#4. Measure 48 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note rest, and a quarter note G#4. Measure 49 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note rest, and a quarter note G#4.
- Vib.**: Measure 47 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note rest, and a quarter note G#4. Measure 48 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note rest, and a quarter note G#4. Measure 49 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note rest, and a quarter note G#4.
- Glk.**: Measure 47 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note rest, and a quarter note G#4. Measure 48 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note rest, and a quarter note G#4. Measure 49 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note rest, and a quarter note G#4.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

p

The musical score is for a percussion ensemble. It consists of seven staves, each representing a different instrument: Xyl. (Xylophone), Vib. (Vibraphone), Mrm. (Maracas), Mrm. (Maracas), Mrm. (Maracas), Vib. (Vibraphone), and Glk. (Glockenspiel). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Xyl. part has a melodic line with eighth and quarter notes. The Vib. parts provide harmonic support with chords and single notes. The Mrm. parts have a more active role with eighth and sixteenth notes. The Glk. part has a melodic line with eighth and quarter notes. A dynamic marking of 'p' (piano) is present in the second measure of the Vib. part.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

p

53

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 56, 57, and 58. The key signature is three sharps (F#, C#, G#). The percussion parts are as follows:

- Xyl.**: Measure 56 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, and a quarter rest. Measure 57 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6, and a quarter note A6. Measure 58 has a quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F#7, quarter note G7, quarter note A7, and a quarter note B7.
- Vib.**: Measure 56 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, and a quarter rest. Measure 57 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6, and a quarter note A6. Measure 58 has a quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F#7, quarter note G7, quarter note A7, and a quarter note B7.
- Glk.**: Measure 56 has a quarter note D5, quarter note E5, quarter note F#5, quarter note G5, and a quarter rest. Measure 57 has a quarter note A5, quarter note B5, quarter note C6, quarter note D6, quarter note E6, quarter note F#6, quarter note G6, and a quarter note A6. Measure 58 has a quarter note B6, quarter note C7, quarter note D7, quarter note E7, quarter note F#7, quarter note G7, quarter note A7, and a quarter note B7.

59

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

fff

ff

59

61

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 61 and 62. The key signature is three sharps (F#, C#, G#). The percussion parts are as follows:

- Xyl.**: Measures 61-62. Measure 61 contains a half note G#4, a half note A4, and a half note B4. Measure 62 contains a half note C5, a half note B4, and a half note A4.
- Vib.**: Measures 61-62. Measure 61 contains a half note G#4, a half note A4, and a half note B4. Measure 62 contains a half note C5, a half note B4, and a half note A4.
- Glk.**: Measures 61-62. Measure 61 contains a half note G#4, a half note A4, and a half note B4. Measure 62 contains a half note C5, a half note B4, and a half note A4.

62

This musical score is for the instrumental track 'The Sound of Silence' from the album 'The Sound of Silence' by the band The Beatles. The score is written for a woodwind and string ensemble, featuring the following instruments:

- Xyl. (Xylophone):** Plays a melodic line in the key of D major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- Vib. (Vibraphone):** Provides a harmonic accompaniment, playing a series of chords in the key of D major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- Mrm. (Maracas):** Provides a rhythmic accompaniment, playing a series of chords in the key of D major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.
- Glk. (Glockenspiel):** Provides a rhythmic accompaniment, playing a series of chords in the key of D major, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a quarter note E5.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Moderato'.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 64 and 65. The key signature is three sharps (F#, C#, G#). The percussion parts are as follows:

- Xyl.**: Measure 64 has a quarter note F#4, a quarter note G#4, a quarter note A5, and a quarter note B5. Measure 65 has a half note G#4 tied from the previous measure, followed by a quarter rest.
- Vib.**: Measures 64 and 65 both feature a continuous eighth-note pattern: G#4, A5, B5, C#6, D6, E6, F#6, G#6.
- Glk.**: Measures 64 and 65 both feature a continuous eighth-note pattern: G#4, A5, B5, C#6, D6, E6, F#6, G#6.

The three **Mrm.** (Maracas) parts are indicated by a brace on the left but contain no musical notation.

65

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 66 and 67. The key signature is three sharps (F#, C#, G#). The percussion parts are as follows:

- Xyl.**: Measure 66 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 67 has a half note G#4, a half note A4, and a half note B4.
- Vib.**: Measure 66 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 67 has a quarter note G#4, a quarter note A4, and a quarter note B4.
- Glk.**: Measure 66 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 67 has a quarter note G#4, a quarter note A4, and a quarter note B4.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 67 through 70. The key signature is three sharps (F#, C#, G#). The percussion parts are arranged as follows:

- Xyl.**: Treble clef. Measure 67 has a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 68 has a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 69 has a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 70 has a quarter note G#4, an eighth note A#4, and a quarter note B4.
- Vib.**: Treble clef. Measure 67 has a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 68 has a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 69 has a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 70 has a quarter note G#4, an eighth note A#4, and a quarter note B4.
- Mrm.**: Treble clef. Measure 67 has a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 68 has a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 69 has a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 70 has a quarter note G#4, an eighth note A#4, and a quarter note B4.
- Mrm.**: Treble clef. Measure 67 has a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 68 has a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 69 has a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 70 has a quarter note G#4, an eighth note A#4, and a quarter note B4.
- Vib.**: Treble clef. Measure 67 has a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 68 has a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 69 has a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 70 has a quarter note G#4, an eighth note A#4, and a quarter note B4.
- Glk.**: Treble clef. Measure 67 has a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 68 has a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 69 has a quarter note G#4, an eighth note A#4, and a quarter note B4. Measure 70 has a quarter note G#4, an eighth note A#4, and a quarter note B4.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 69 and 70. The key signature is three sharps (F#, C#, G#). The percussion parts are as follows:

- Xyl.**: Measure 69 has a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 70 has a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.
- Vib.**: Measure 69 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. Measure 70 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5.
- Glk.**: Measure 69 has a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 70 has a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 70 and 71. The key signature is three sharps (F#, C#, G#). The percussion parts are as follows:

- Xyl.**: Measure 70 has a quarter note G#4, a quarter note A#4, and a dotted quarter note B4. Measure 71 has a whole rest.
- Vib.**: Measure 70 has a continuous eighth-note pattern of G#3, A#3, B3, C#4, D4, E4, F#4, G#4. Measure 71 has a continuous eighth-note pattern of G#3, A#3, B3, C#4, D4, E4, F#4, G#4.
- Mrm.**: Measure 70 has a continuous eighth-note pattern of G#3, A#3, B3, C#4, D4, E4, F#4, G#4. Measure 71 has a continuous eighth-note pattern of G#3, A#3, B3, C#4, D4, E4, F#4, G#4.
- Mrm.**: Measure 70 has a continuous eighth-note pattern of G#3, A#3, B3, C#4, D4, E4, F#4, G#4. Measure 71 has a continuous eighth-note pattern of G#3, A#3, B3, C#4, D4, E4, F#4, G#4.
- Mrm.**: Measure 70 has a continuous eighth-note pattern of G#3, A#3, B3, C#4, D4, E4, F#4, G#4. Measure 71 has a continuous eighth-note pattern of G#3, A#3, B3, C#4, D4, E4, F#4, G#4.
- Vib.**: Measure 70 has a continuous eighth-note pattern of G#3, A#3, B3, C#4, D4, E4, F#4, G#4. Measure 71 has a continuous eighth-note pattern of G#3, A#3, B3, C#4, D4, E4, F#4, G#4.
- Glk.**: Measure 70 has a continuous eighth-note pattern of G#3, A#3, B3, C#4, D4, E4, F#4, G#4. Measure 71 has a continuous eighth-note pattern of G#3, A#3, B3, C#4, D4, E4, F#4, G#4.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 71 and 72. The instruments are arranged vertically: Xyl. (Xylophone), Vib. (Vibraphone), Mrm. (Maracas) in three staves, Vib. (Vibraphone) in one staff, and Glk. (Glockenspiel) in one staff. The key signature is three sharps (F#, C#, G#). The Xyl. part in measure 71 has a whole note chord of F#4, C#5, and G#5, followed by a whole note F#4 in measure 72. The Vib. part in measure 71 has a whole note chord of F#4, C#5, and G#5, followed by a whole note F#4 in measure 72. The Mrm. parts in measure 71 have a whole note chord of F#4, C#5, and G#5, followed by a whole note F#4 in measure 72. The Vib. part in measure 71 has a whole note chord of F#4, C#5, and G#5, followed by a whole note F#4 in measure 72. The Glk. part in measure 71 has a whole note chord of F#4, C#5, and G#5, followed by a whole note F#4 in measure 72.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 72 and 73. The key signature is three sharps (F#, C#, G#). The percussion parts are as follows:

- Xyl.**: Measure 72 has a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 73 has a quarter rest, followed by a quarter note G#5, a quarter note A5, and a quarter note B5.
- Vib.**: Measure 72 has a half note D5, a half note E5, and a half note F#5. Measure 73 has a half note G#5, a half note A5, and a half note B5.
- Glk.**: Measure 72 has a half note D5, a half note E5, and a half note F#5. Measure 73 has a half note G#5, a half note A5, and a half note B5.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 73 and 74. The key signature is three sharps (F#, C#, G#). The percussion parts are as follows:

- Xyl.**: Measures 73 and 74 consist of a single melodic line with eighth notes. The notes are F#4, G#4, A4, B4, C5, B4, A4, G#4 in measure 73, and F#4, G#4, A4, B4, C5, B4, A4, G#4 in measure 74.
- Vib.**: Measures 73 and 74 consist of a single melodic line with eighth notes. The notes are F#4, G#4, A4, B4, C5, B4, A4, G#4 in measure 73, and F#4, G#4, A4, B4, C5, B4, A4, G#4 in measure 74.
- Mrm.**: Measures 73 and 74 consist of a single melodic line with eighth notes. The notes are F#4, G#4, A4, B4, C5, B4, A4, G#4 in measure 73, and F#4, G#4, A4, B4, C5, B4, A4, G#4 in measure 74.
- Mrm.**: Measures 73 and 74 consist of a single melodic line with eighth notes. The notes are F#4, G#4, A4, B4, C5, B4, A4, G#4 in measure 73, and F#4, G#4, A4, B4, C5, B4, A4, G#4 in measure 74.
- Mrm.**: Measures 73 and 74 consist of a single melodic line with eighth notes. The notes are F#4, G#4, A4, B4, C5, B4, A4, G#4 in measure 73, and F#4, G#4, A4, B4, C5, B4, A4, G#4 in measure 74.
- Vib.**: Measures 73 and 74 consist of a single melodic line with eighth notes. The notes are F#4, G#4, A4, B4, C5, B4, A4, G#4 in measure 73, and F#4, G#4, A4, B4, C5, B4, A4, G#4 in measure 74.
- Glk.**: Measures 73 and 74 consist of a single melodic line with eighth notes. The notes are F#4, G#4, A4, B4, C5, B4, A4, G#4 in measure 73, and F#4, G#4, A4, B4, C5, B4, A4, G#4 in measure 74.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 74 and 75. The key signature is three sharps (F#, C#, G#). The percussion parts are as follows:

- Xyl.**: Treble clef. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter rest, quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Vib.**: Treble clef. Measure 74: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 75: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Mrm.** (first): Treble clef. Measure 74: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 75: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Mrm.** (second): Treble clef. Measure 74: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 75: eighth notes G4, A4, B4, C5, B4, A4, G4.
- Mrm.** (third): Treble clef. Measure 74: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 75: quarter notes G4, A4, B4, C5, B4, A4, G4.
- Vib.** (second): Treble clef. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Glk.**: Treble clef. Measure 74: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 75: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 76 and 77. The key signature is three sharps (F#, C#, G#). The percussion parts are as follows:

- Xyl.**: Measure 76 has a quarter note F#4, a half note G#4, and a quarter note A#4. Measure 77 has a quarter rest, followed by a quarter note F#4, a quarter note G#4, and a quarter note A#4.
- Vib.**: Measures 76 and 77 both feature a continuous pattern of eighth notes: F#3, G#3, A#3, Bb3, C#4, D#4, E#4, and F#4.
- Glk.**: Measures 76 and 77 both feature a continuous pattern of eighth notes: F#3, G#3, A#3, Bb3, C#4, D#4, E#4, and F#4.

The three **Mrm.** (Maracas) parts are grouped by a brace on the left. The top Maraca part has a continuous eighth-note pattern of F#3, G#3, A#3, Bb3, C#4, D#4, E#4, and F#4. The middle Maraca part has a continuous eighth-note pattern of F#3, G#3, A#3, Bb3, C#4, D#4, E#4, and F#4. The bottom Maraca part has a continuous eighth-note pattern of F#3, G#3, A#3, Bb3, C#4, D#4, E#4, and F#4.

77

Xyl.

Vib. *fff*

Mrm.

Mrm.

Mrm.

Vib. *mf*

Glk.

fff

mf

79

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 79 through 82. The key signature is three sharps (F#, C#, G#). The percussion parts are as follows:

- Xyl.**: Measures 79 and 80 have a whole note G#5 with a slur. Measures 81 and 82 have a whole note G#5 with a slur.
- Vib.**: Measures 79 and 80 have a whole note chord of F#4 and G#4 with a slur. Measures 81 and 82 have a whole note chord of F#4 and G#4 with a slur.
- Mrm.**: Measures 79 and 80 have a whole note chord of F#4 and G#4 with a slur. Measures 81 and 82 have a whole note chord of F#4 and G#4 with a slur.
- Mrm.**: Measures 79 and 80 have a whole note chord of F#4 and G#4 with a slur. Measures 81 and 82 have a whole note chord of F#4 and G#4 with a slur.
- Mrm.**: Measures 79 and 80 have a whole note chord of F#4 and G#4 with a slur. Measures 81 and 82 have a whole note chord of F#4 and G#4 with a slur.
- Vib.**: Measures 79 and 80 have a whole note chord of F#4 and G#4 with a slur. Measures 81 and 82 have a whole note chord of F#4 and G#4 with a slur.
- Glk.**: Measures 79 and 80 have a whole note G#5 with a slur. Measures 81 and 82 have a whole note G#5 with a slur.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 80 through 83. The instrumentation includes Xyl., Vib., and Glk. parts. The key signature is three sharps (F#, C#, G#). The Xyl. part begins in measure 80 with a quarter note G#4, followed by quarter notes A4, B4, and C5 in measure 81, then a quarter rest in measure 82 and a quarter note C5 in measure 83. The Vib. part plays a continuous eighth-note pattern of dyads: G#4-A4, A4-B4, B4-C5, and C5-B4. The Glk. part plays a continuous eighth-note pattern of dyads: G#3-A3, A3-B3, B3-C4, and C4-B3. The three Mrm. staves are grouped with a brace and play a continuous eighth-note pattern of dyads: G#3-A3, A3-B3, B3-C4, and C4-B3.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

mf

The musical score is for percussion instruments. It consists of seven staves. The first staff is for Xyl. (Xylophone) in treble clef. The second staff is for Vib. (Vibraphone) in treble clef. The third, fourth, and fifth staves are for Mrm. (Maracas) in treble clef, grouped by a brace. The sixth staff is for Vib. (Vibraphone) in treble clef. The seventh staff is for Glk. (Glockenspiel) in treble clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Xyl. part has a melodic line with slurs. The Vib. parts play chords. The Mrm. parts play a complex rhythmic pattern. The Glk. part has a rest followed by a melodic line. A dynamic marking of *mf* is present in the second Vib. staff.

83

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 83 through 86. The instruments are arranged vertically: Xyl. (Xylophone), Vib. (Vibraphone), Mrm. (Maracas) in three staves, Vib. (Vibraphone) in a fourth staff, and Glk. (Glockenspiel) in the fifth staff. The key signature is three sharps (F#, C#, G#). The Xyl. part in measure 83 has a half note G#4, a half note A4, and a quarter rest. The Vib. part in measure 83 has a half note G#4, a half note A4, and a quarter rest. The Mrm. parts in measure 83 have a half note G#4, a half note A4, and a quarter rest. The Vib. part in measure 84 has a half note G#4, a half note A4, and a quarter rest. The Glk. part in measure 84 has a half note G#4, a half note A4, and a quarter rest. The Vib. part in measure 85 has a half note G#4, a half note A4, and a quarter rest. The Glk. part in measure 85 has a half note G#4, a half note A4, and a quarter rest. The Vib. part in measure 86 has a half note G#4, a half note A4, and a quarter rest. The Glk. part in measure 86 has a half note G#4, a half note A4, and a quarter rest.

84

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 84 and 85. The key signature is three sharps (F#, C#, G#). The percussion parts are as follows:

- Xyl.**: Measure 84 has two eighth rests followed by a quarter rest. Measure 85 has two eighth rests followed by a quarter rest.
- Vib.**: Measure 84 has a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 85 has a half note G4 tied to the first measure, followed by a quarter rest.
- Glk.**: Measure 84 has a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3. Measure 85 has a half note G3 tied to the first measure, followed by a quarter rest.

86

Xyl.

Vib. *fff*

Mrm.

Mrm.

Mrm.

Vib.

Glk. *fff*

The musical score for measures 86 and 87 is written for a woodwind and percussion ensemble. The key signature is three sharps (F#, C#, G#). The score includes parts for Xyl., Vib., three Mrm. staves, Vib., and Glk. The dynamics are marked *fff* (fortissimo) for the Vib. and Glk. parts. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The Vib. part in measure 87 has a fermata over the final note.

88

Xyl.

Vib. *fff*

Mrm.

Mrm.

Mrm.

Vib.

Glk. *fff* *fff*

This musical score page contains measures 88 and 89. The instruments are arranged vertically: Xyl. (Xylophone), Vib. (Vibraphone), three Mrm. (Maracas) parts, Vib. (Vibraphone), and Glk. (Glockenspiel). The key signature is three sharps (F#, C#, G#). The Xyl. part in measure 88 has a melodic line with eighth and sixteenth notes. The Vib. part in measure 88 has a rest followed by a sixteenth note. The first Mrm. part in measure 88 has a continuous eighth-note pattern. The second Mrm. part in measure 88 has a continuous eighth-note pattern. The third Mrm. part in measure 88 has a rest. The Vib. part in measure 89 has a rest followed by a sixteenth note. The Glk. part in measure 89 has a rest followed by a sixteenth note. The dynamic *fff* (fortississimo) is marked for the Vib. and Glk. parts in measure 89.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk. *fff*

This musical score page contains measures 90 and 91 for a percussion ensemble. The instruments are Xyl., Vib., Mrm. (three staves), Vib., and Glk. The key signature is three sharps (F#, C#, G#). Measure 90 shows the Xyl. playing a melodic line, the first Vib. playing a sustained chord, the first Mrm. playing a melodic line, the second Mrm. playing a melodic line, the third Mrm. playing a sustained chord, the second Vib. playing a sustained chord, and the Glk. playing a sustained chord. Measure 91 shows the Xyl. playing a melodic line, the first Vib. playing a sustained chord, the first Mrm. playing a melodic line, the second Mrm. playing a melodic line, the third Mrm. playing a sustained chord, the second Vib. playing a sustained chord, and the Glk. playing a melodic line.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page, numbered 92, contains seven staves for woodwind and percussion instruments. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Xyl.', shows a melodic line with eighth and sixteenth notes. The second staff, 'Vib.', features a dense texture of sixteenth-note chords. The third staff, 'Mrm.', continues this dense texture. The fourth staff, also 'Mrm.', shows a more active melodic line with eighth notes. The fifth staff, 'Mrm.', provides a harmonic foundation with eighth-note chords. The sixth staff, 'Vib.', has a melodic line in the first half of the measure, followed by a whole rest. The seventh staff, 'Glk.', has a whole rest in the first half, followed by a rhythmic pattern of eighth notes in the second half.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

The musical score is for percussion instruments. It consists of seven staves. The first staff is for Xyl. (Xylophone), the second for Vib. (Vibraphone), the third for Mrm. (Maracas), the fourth for Mrm. (Maracas), the fifth for Mrm. (Maracas), the sixth for Vib. (Vibraphone), and the seventh for Glk. (Glockenspiel). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Xyl. part has a melodic line with some rests. The Vib. parts play chords. The Mrm. parts play a rhythmic pattern of eighth notes. The Glk. part has a melodic line starting in the second measure.

96

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

mf

This musical score page contains measures 96 and 97. The key signature is three sharps (F#, C#, G#). The percussion parts are arranged as follows:

- Xyl.** (Xylophone): Measure 96 has a quarter rest followed by eighth notes G#4, A4, B4, C5, D5, E5, and F#5. Measure 97 has eighth notes G#4, A4, B4, C5, D5, E5, and F#5, followed by a quarter rest.
- Vib.** (Vibraphone): Measure 96 has eighth notes G#4, A4, B4, C5, D5, E5, and F#5. Measure 97 has eighth notes G#4, A4, B4, C5, D5, E5, and F#5.
- Mrm.** (Maracas): Measure 96 has eighth notes G#4, A4, B4, C5, D5, E5, and F#5. Measure 97 has eighth notes G#4, A4, B4, C5, D5, E5, and F#5.
- Mrm.** (Maracas): Measure 96 has eighth notes G#4, A4, B4, C5, D5, E5, and F#5. Measure 97 has eighth notes G#4, A4, B4, C5, D5, E5, and F#5.
- Mrm.** (Maracas): Measure 96 has eighth notes G#4, A4, B4, C5, D5, E5, and F#5. Measure 97 has eighth notes G#4, A4, B4, C5, D5, E5, and F#5.
- Vib.** (Vibraphone): Measure 96 has eighth notes G#4, A4, B4, C5, D5, E5, and F#5. Measure 97 has eighth notes G#4, A4, B4, C5, D5, E5, and F#5.
- Glk.** (Glockenspiel): Measure 96 has a quarter rest. Measure 97 has eighth notes G#4, A4, B4, C5, D5, E5, and F#5.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

mf

This musical score page contains measures 98 and 99. The key signature is three sharps (F#, C#, G#). The percussion parts are arranged as follows:

- Xyl. (Xylophone):** Measure 98 has a quarter note G5, quarter note A5, quarter note B5, and a half note C6. Measure 99 has a quarter rest, quarter note D6, quarter note E6, and a half note F#6.
- Vib. (Vibraphone):** Measure 98 has a steady eighth-note accompaniment of G4, A4, B4, and C5. Measure 99 has a steady eighth-note accompaniment of D5, E5, F#5, and G5.
- Mrm. (Maracas):** Measure 98 has a steady eighth-note accompaniment of G4, A4, B4, and C5. Measure 99 has a steady eighth-note accompaniment of D5, E5, F#5, and G5.
- Glk. (Glockenspiel):** Measure 98 has a whole rest. Measure 99 has a steady eighth-note accompaniment of G4, A4, B4, and C5, starting with a mezzo-forte (*mf*) dynamic marking.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

The musical score is for a percussion ensemble. It consists of seven staves, each with a different instrument label to its left: Xyl., Vib., Mrm., Mrm., Mrm., Vib., and Glk. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Xyl. staff has two measures: the first measure contains an eighth note, a dotted quarter note, and a quarter rest; the second measure contains an eighth note, a quarter note, and a quarter rest. The Vib. staff has two measures of eighth notes. The first Mrm. staff has two measures of eighth notes. The second Mrm. staff has two measures of eighth notes. The third Mrm. staff has two measures of eighth notes. The Vib. staff has two measures of eighth notes. The Glk. staff has two measures of eighth notes.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

The musical score is for a percussion ensemble. It consists of seven staves. The first staff is for Xyl. (Xylophone), the second for Vib. (Vibraphone), the third for Mrm. (Maracas), the fourth for Mrm. (Maracas), the fifth for Mrm. (Maracas), the sixth for Vib. (Vibraphone), and the seventh for Glk. (Glockenspiel). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The Xyl. part has a melodic line with some rests. The Vib. parts play a steady eighth-note pattern. The Mrm. parts play a steady eighth-note pattern. The Glk. part plays a steady eighth-note pattern.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score is for a percussion ensemble, featuring four parts: Xyl. (Xylophone), Vib. (Vibraphone), Mrm. (Maracas), and Glk. (Glockenspiel). The music is written in E major, indicated by three sharps (F#, C#, G#) in the key signature. The score is divided into two measures. The first measure contains a melodic line for the Xyl. and a rhythmic accompaniment for the Vib., Mrm., and Glk. The second measure continues the melodic line for the Xyl. and the rhythmic accompaniment for the Vib., Mrm., and Glk. The Xyl. part features a melodic line with eighth and sixteenth notes, including a triplet in the second measure. The Vib., Mrm., and Glk. parts provide a steady rhythmic accompaniment, with the Vib. and Glk. playing eighth notes and the Mrm. playing a steady eighth-note pattern.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

This musical score page contains measures 106 through 109. The key signature is three sharps (F#, C#, G#). The percussion parts are arranged as follows:

- Xyl.**: Treble clef. Measures 106-107: Quarter notes G4, A4, B4, C5. Measure 108: Quarter notes G4, A4, B4, C5. Measure 109: Quarter note G4, followed by a whole rest.
- Vib.**: Treble clef. Measures 106-107: Chords of G4-A4-B4-C5. Measure 108: Chords of G4-A4-B4-C5. Measure 109: Chords of G4-A4-B4-C5.
- Mrm.**: Treble clef. Measures 106-107: Quarter notes G4, A4, B4, C5. Measure 108: Quarter notes G4, A4, B4, C5. Measure 109: Quarter notes G4, A4, B4, C5.
- Mrm.**: Treble clef. Measures 106-107: Quarter notes G4, A4, B4, C5. Measure 108: Quarter notes G4, A4, B4, C5. Measure 109: Quarter notes G4, A4, B4, C5.
- Mrm.**: Treble clef. Measures 106-107: Quarter notes G4, A4, B4, C5. Measure 108: Quarter notes G4, A4, B4, C5. Measure 109: Quarter notes G4, A4, B4, C5.
- Vib.**: Treble clef. Measures 106-107: Chords of G4-A4-B4-C5. Measure 108: Chords of G4-A4-B4-C5. Measure 109: Chords of G4-A4-B4-C5.
- Glk.**: Treble clef. Measures 106-107: Quarter notes G4, A4, B4, C5. Measure 108: Quarter notes G4, A4, B4, C5. Measure 109: Quarter notes G4, A4, B4, C5.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

The musical score is written for six percussion instruments: Xyl. (Xylophone), Vib. (Vibraphone), Mrm. (Maracas), Mrm. (Maracas), Mrm. (Maracas), and Glk. (Glockenspiel). The key signature is E major (three sharps). The score consists of two measures. The first measure shows the Xyl. playing a half note, and the Vib., Mrm., and Glk. playing eighth notes. The second measure shows the Xyl. playing a quarter note, and the Vib., Mrm., and Glk. playing eighth notes. The Vib. and Mrm. parts have a complex rhythmic pattern in the second measure.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

The musical score is for percussion instruments. It is in 4/4 time and key of D major (F# C# G# D). The score consists of two measures. The first measure shows a melodic line for Xyl. and Mrm. (top staff), a rhythmic pattern for Vib. (second staff), and a melodic line for Mrm. (third staff). The second measure shows a melodic line for Vib. (fourth staff) and a rhythmic pattern for Glk. (fifth staff).

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

The musical score is for percussion instruments. It is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The instruments are Xyl., Vib., Mrm., and Glk. The Xyl. part starts with a rest, followed by a series of eighth notes and a final eighth note with a grace note. The Vib. part consists of eighth notes. The Mrm. parts consist of eighth notes. The Glk. part consists of eighth notes.

Xyl.

Vib.

Mrm.

Mrm.

Mrm.

Vib.

Glk.

The musical score is for a percussion ensemble. It features six staves, each representing a different instrument: Xyl. (Xylophone), Vib. (Vibraphone), Mrm. (Maracas), Mrm. (Maracas), Mrm. (Maracas), and Glk. (Glockenspiel). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into two measures. The first measure contains a melody of eighth notes for each instrument. The second measure contains a more complex melody with triplets and sixteenth notes. The score ends with a double bar line.